

## NATALYA SWANSON

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### EDUCATION

- 2017-Present **Winterthur University of Delaware**  
Master of Art Conservation Program (MSc)  
Specialization: Objects with a focus in modern materials
- 2014 **University of South Florida**  
Bachelor of Art in Art History (BA)
- 2009 **State College of Florida**  
Associate of Art in Studio Art (AA)

### CONSERVATION EXPERIENCE

- 07/2017 - 07/2017 **DeGhetaldi Art Restoration**, Newark, DE  
Conservation Intern (paintings)  
Conservation of painted surfaces under supervision of Dr. Kristin DeGhetaldi.  
Conducted treatments on 20<sup>th</sup>-century paintings included cleaning (surface grime, varnish, and/or overpaint removal), structural repairs (strip-lining), loss compensation, and inpainting.
- 09/2015 - 06/2017 **Conservation Solutions, Inc.**, Washington, D.C.  
Project Manager & Conservation Technician (objects)  
Conservation of objects: fine art, historic artifacts, outdoor sculptures and fountains, and modern art under supervision of Elizabeth Beesley, Janelle Batkin-Hall, Mark Rabinowitz, and Joseph Sembrat.  
Materials treated included: metal, ceramic, plaster, stone, glass, painted surfaces, rubber, plastic, concrete, and natural and synthetic textiles.  
Performed preventive cleaning and documentation of 100+ aircrafts and spacecrafts at the Smithsonian National Air and Space Museum - Udvar-Hazy Center.  
Participated in surveys of outdoor sculpture, including fountains, stone, metal, architectural terra cotta, and painted surfaces.  
Researched artist materials and methods, monitored environmental conditions, documented treatments photographically, and wrote treatment proposals and reports.

- 04/2016 - 06/2016 **M.I.T.R.A. University of Delaware**, Newark, DE  
 Research Intern (artist materials, contemporary art)  
 Researched and wrote content for online forum under supervision of Dr. Kristin DeGhetaldi.  
 Research topics include: artist materials, health and safety, pigments, storage and transport, exhibition, and conservation.
- 01/2014 - 05/2016 **Gulf Coast Art Conservation**, Bradenton, FL  
 Conservation Intern (objects)  
 Conservation of objects: decorative objects, furniture, indigenous art, and outdoor sculpture under supervision of Claudia Deschu.  
 Materials treated included: metal, wood, gilded surfaces, ceramic, plaster, stone, painted surfaces, mosaics, and ivory.  
 Documented treatments photographically, researched provenance, and wrote treatment proposals and reports.
- 07/2015– 09/2015 **Kuniej-Berry Associates**, Chicago, IL  
 Conservation Intern (gilded surfaces, frames)  
 Conservation of gilded surfaces including frames and furniture under supervision of Cynthia Kuniej-Berry.  
 Documented treatments photographically and wrote treatment proposals and reports.
- 07/2014– 07/2015 **The John and Mable Ringling Museum of Art**, Sarasota, FL  
 Conservation Intern (frames, paintings)  
 Conservation of gilded frames in preparation for loan, and performed preventive cleaning on textiles and three-dimensional art objects under supervision of Barbara Ramsay.  
 Wrote condition reports and treatment proposals, assisted in installation and deinstallation of exhibitions, and worked with a contemporary artist during preparation and fabrication of a site-specific installation.
- 09/2014-05/2015 **Caryatid Conservation Services**, Miami, FL  
 Conservation Intern (objects)  
 Assisted in surveying, data collection and input, for museum collections under supervision of Stephanie Hornbeck.
- 05/2013 – 06/2013 **Art Conservation Services of Sarasota**, Sarasota, FL  
 Conservation Intern (paintings)  
 Conservation of easel paintings under supervision of Thomas Koether.

## RELEVANT MUSEUM & GALLERY EXPERIENCE

- 08/2014 - 04/2016 **The John and Mable Ringling Museum of Art, Sarasota, FL**  
Artist Liaison  
Organized contemporary art installations for seasonal events (6/yr), conducted artist interviews (radio, print, digital), and installed and deinstalled exhibitions in museum courtyard.
- 01/2015 - 06/2015 **Harvey Milk Festival Foundation, Sarasota, FL**  
Gallery Director  
Organized an exhibition of 30+ local contemporary artists, conducted artist interviews (digital), and installed and deinstalled an exhibition.
- 05/2013 - 05/2014 **Centre Gallery, Tampa, FL**  
Gallery Director  
Curated and organized exhibitions and events: assisted in transport of artworks, installed and deinstalled exhibitions, designed graphics for marketing, and managed the gallery's website.

## ADDITIONAL TRAINING

- May 2018 *Scratch Removal and Polishing Treatment for High-Gloss Plastic Surfaces*, AIC Annual Meeting, Houston, TX
- 2017 *In the Studio: Postwar Abstract Painting*, MOMA & Coursera, Online
- 2016 - 2017 *Photographic Chemistry for Conservators (I, II, III)*, AIC, Online
- 2015 *Preventative Conservation Workshop*, FAIC, Ossabaw Island, GA
- 2015 *The Science of Art*, Pierian Springs Academy, Sarasota, FL
- 2015 *Science in Art: The Chemistry of Art Materials & Conservation*, Online

## PRESENTATIONS & PUBLICATIONS

- 2016 TEN DIGITAL ARTICLES co-authored with Dr. Kristin DeGhetaldi, Brian Baade, and Rebecca Anne Rushfield  
*Materials Information and Technical Resources for Artists (MITRA)*  
Flexible Supports; Rigid Supports; Solvents and Diluents; Adhesives and Sizes; Grounds and Primers; Mediums and Additives for Painting; Varnishes; Health and Safety; Myths, FAQ, and Common Misconceptions; Storage, Exhibition, and Handling Tips.
- 2016 ONLINE BLOG POST: ANNUAL MEETING TALK SUMMARY  
"44th Annual Meeting: General Session: GO - Emergency Response, Monday 16 May 2016, "Building a Foundation for Cultural Recovery, Resilience and Future Conservation Efforts in Haiti after the 2010 Earthquake" by Stephanie Hornbeck and Olsen Jean Julien"

- 2016 ONLINE BLOG POST: ANNUAL MEETING TALK SUMMARY  
 “44th Annual Meeting: Architecture and Objects Joint Session, Sunday  
 15 May 2016, “A Methodology for Documenting Preservation Issues  
 Affecting Cultural Heritage in Syria and Iraq” by LeeAnn Barnes Gordon”
- 2014 - 2016 SIX DIGITAL ARTICLES  
 “Meet the Artists of Ringling Underground”  
*The John and Mable Ringling Museum of Art Blog*
- 2014 - 2016 SIX DIGITAL ARTICLES  
 “Ringling Underground”  
*Sarasota Visual Art*
- 2016 PRESENTATION  
 “ECPN Florida: Becoming A Conservator”  
*University of South Florida School of Art and Art History, Tampa, FL*
- 2016 PRESENTATION  
 “10x10”  
*Herald Tribune Sarasota, Sarasota, FL*
- 2015 PRESENTATION  
 “FAIC Preventive Conservation Workshop Experience”  
*ECPN meeting at Caryatid Conservation Services, Miami, FL*
- 2013 PRESENTATION  
 “The Remade Renaissance Woman”  
*University of South Florida Undergraduate Arts & Research Colloquium,  
 Tampa, FL*

## PROFESSIONAL AFFILIATIONS

- 2018 - present International Institute for Conservation (IIC)
- 2018 - present International Council for Museums - Committee for Conservation  
 (ICOM-CC)
- 2017 - present Philadelphia Area Conservation Alliance (PACA)
- 2016 - 2017 Washington Conservation Guild (WCG)
- 2014 - present American Institute for Conservation of Historic and Artistic Works (AIC)
- 2014 - present Emerging Conservation Professionals Network (ECPN)  
 - Winterthur/University of Delaware Program in Art Conservation Liaison  
 (2018 - 2019)  
 - Regional Liaison for Florida (2015 - 2016)